

Down at the Twist and Shout

Music: Mary Chapin Carpenter, CD: Shooting Straight In The Dark **INT**
 Choreo: Naomi Fleetwood **100 BPM**
 Adapted by: The Crazy Taps, Clogging Group of the Beaux & Belles SDC **3:21**

Sequence: **A B A C B A C B A C***

wait 16 beats

Part A:

Triple Kick Kick DS DS DS CROSS OUT **move fwd**
 L R L R R (cross R foot in the air in front of
 &1 &2 &3 & 4 left leg on &, uncross on 4)

Let's Twist DT Twist* DT Twist* DT BA/H H(if) UP/H *Heels R, R leg
 R R both R both R R L L L R stays in the air
 &a 1 &a 2 &a 3 & 4

2 Triple Slap DS DS DS TCH(xib) Slap* **move fwd & back**
 L & R L R L R R *Slap R toe with L hand behind body
 &1 &2 &3 & 4

Burton Stamp DS STA UP/H STA UP/H STA UP/H **full turn L, clap on STA**
 L R R L R R L R R L
 &1 & 2 & 3 & 4

Tammy DS DS TCH(xif) SL(unx) DR UP/SL
 R L R ---both--- L R
 &1 &2 & 3 & 4

2 Break It DT S(xif)/BRK BA/H SL/UP
 L L R R L R L
 &a 1 & 2

2 Basic DS RS
 L & R L RL

Part B:

|-----diag. L fwd-----|
 The Mare DS DS DS STA DR H(if) S(if) TCH(ib) H RS BR UP/H
 L R L R L R R L R LR L L R
 &1 &2 &3 & 4 & 5 & 6 &7 & 8

Fancy Run DS DS(xif) BA(ots) BA(xib) BA(ots) S
 L R L R L R
 &1 &2 & 3 & 4

Fancy Touch DS DS H(if) H TCH(ib) H **turn 1/2 L on 2 DS**
 L R L R L R swing R arm fwd / L arm back on &3
 &1 &2 & 3 & 4 swing L arm fwd / R arm back on &4

Repeat all above as written to face front again.

Part C:

|-----1/2 R-----|
 2 Vine Touch DS DS(xif) DS(ots) TCH(ib) H DS DS(xif) DS TCH(ib) TCH(ib)
 L R L R L R L R L R L
 &1 &2 &3 & 4 &5 &6 &7 & 8

Part C*:

|---fwd---|-----1/2 R-----|---fwd---|-----1/4 L-----|
 4 Vine Touch DS DS DS TCH(ib) H DS DS DS TCH(ib) TCH(ib)
 L R L R L R L R L R L
 &1 &2 &3 & 4 &5 &6 &7 & 8

Start diag. left forward, then form a star by moving to all four corners.